

# Graphic Organizers for Active Reading

## Two Kinds

Amy Tan

Pupil's Edition page 94

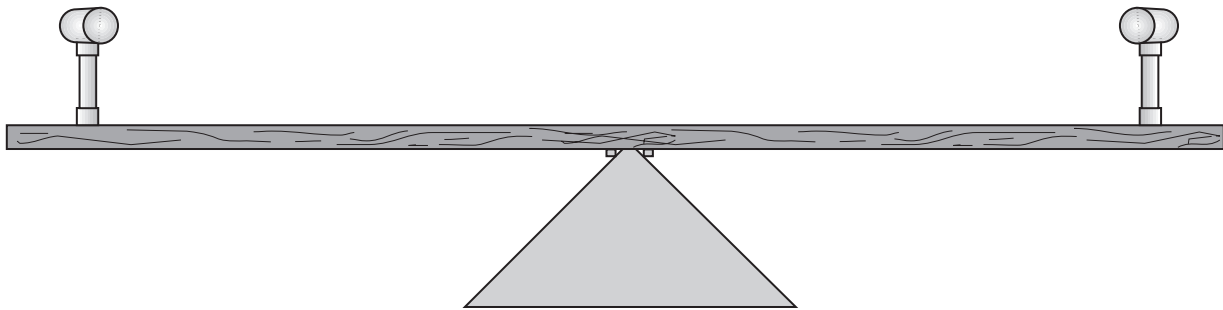
### Sometimes It Hurts to Love

In reading "Two Kinds," you will witness a conflict between a girl and her mother. As the conflict develops, you may find that your sympathies seesaw back and forth between these two characters. (One interaction between them may make you sympathize with the daughter, while another may shift your sympathy to the mother.) As you read, note on the lines above the seesaw the interactions between the characters that cause you to sympathize with the daughter and those that cause you to sympathize with the mother.

**I sympathize with the daughter when**

**I sympathize with the mother when**

|       |       |
|-------|-------|
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |



### After You Read

1. "Weigh" all of your notes on the diagram. For which character do you have the "heavier" sympathy? Explain.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. As you know, a seesaw or scale is supported by the balance at the center. Do you think the mother and the daughter in "Two Kinds" have a common balance or support on which they both depend? Explain why or why not.

\_\_\_\_\_

\_\_\_\_\_

## Words to Own

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#### Context Clues

Read the sentences below. Using context clues and definitions from your Words to Own to guide you, circle the word in parentheses that correctly completes the sentence. Underline any context clues that help you arrive at your answer.

**EXAMPLE:** My parents entered the concert hall (*listlessly*, *nonchalantly*), masking their concern about whether or not I'd do well.

1. The piano student (*dawdled*, *lamented*) over her assignment, wasting time by daydreaming.
2. Her performance was a (*betrayal*, *fiasco*), but she had to admit that her failure resulted from a lack of practice.
3. The string quartet had a (*discordant*, *mesmerizing*) effect on me, fascinating me with its harmonies and somber mood.
4. She was a noisy child, banging on the keyboard and filling the room with (*listless*, *discordant*) sounds.
5. The parents had great hopes that their son would be a concert pianist, and felt a certain (*betrayal*, *prodigy*) when he chose a career as a building inspector.
6. "How disappointing!" (*lamented*, *mesmerized*) the teacher. He regretted spending so much time on such a bored and grumpy student.
7. The guitarist's face took on a (*stricken*, *mesmerizing*) expression, as if every chord caused him great heartbreak.
8. Because the musicians played (*listlessly*, *discordantly*), the concert lacked energy and the audience went to sleep.
9. After listening to the young violinist, the maestro pronounced her to be a true (*fiasco*, *prodigy*) with an unusual talent and a rare genius.
10. She was indifferent to praise, for she was quite confident about her talent and accepted it (*nonchalantly*, *listlessly*).

Identify the type of error, if any, in each underlined passage, and circle the letter next to the correct answer.

**In this story about a chinese immigrant mother<sup>1</sup> and her American-born daughter, conflicts arise from differences in culture. There's another type<sup>2</sup> of conflict in the story and it's common to many cultures. It arises from the differrent<sup>3</sup> views of parent and child on how children should live their lives and what their goals should be. Have you ever wondered why our worst conflicts usually occur with the people we love most.<sup>4</sup>**

- 1 A Spelling  
B Capitalization  
C Punctuation  
D No Error

- 3 A Spelling  
B Capitalization  
C Punctuation  
D No Error

- 2 F Spelling  
G Capitalization  
H Punctuation  
J No Error

- 4 F Spelling  
G Capitalization  
H Punctuation  
J No Error

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G Capitalization  
H Punctuation  
J No Error

- 4 F Spelling  
G Capitalization  
H Punctuation  
J No Error

**One-Stop Planner CD-ROM and  
print ancillaries  
include Answer Key here.**

**Answers are not available Online.**