

**WRITER'S WORKSHOP Analyzing a Character**

**Pupil's Edition page 164**

**Prewriting: Choose a Character**

You may want to use this diagram to help you choose a character for your essay.

Look through your Writer's Notebook to find two or three characters that you would like to examine more closely.

COLLECTION 2

	<b>Character #1</b>	<b>Character #2</b>
<b>How does the writer indirectly reveal, or <i>show</i>, the characters?</b>		
<b>Character's Appearance</b>		
<b>Character's Speech</b>		
<b>Character's Thoughts and Actions</b>		
<b>How do the other characters respond to that person?</b>		

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**WRITER'S WORKSHOP Analyzing a Character****Pupil's Edition page 164****Evaluating and Revising: Peer Editing**

**DIRECTIONS:** Use the following questions to evaluate a classmate's expository analysis of a character. Then, share your responses with the author of the paper to help him or her revise.

<p>Does the analysis begin with a thesis statement? Does this statement reflect the main idea about the character?</p>	
<p>Does the writer summarize the character's most important traits?</p>	
<p>Does the writer explain the character's position within the story and identify any significant changes that the character undergoes?</p>	
<p>Does the analysis seem complete?</p>	

**Writer's Workshop Analyzing a Character****Pupil's Edition page 164****Evaluation Scale:** 1 = Not at all 2 = To some extent 3 = Successfully**DIRECTIONS:** Circle 1, 2, or 3 below to indicate the evaluation of each item.**Thesis Statement**

- ◆ The analysis begins with an introductory paragraph that includes a complete, clear thesis statement. 1 2 3

**Character Analysis**

- ◆ The writer creates a clear analysis of a character. 1 2 3

**Organization**

- ◆ The writer organizes the analysis in a way that makes sense. 1 2 3

**Support**

- ◆ The writer includes examples and details from the story to support his or her analysis. 1 2 3

**Spelling, Grammar, Usage, and Mechanics**

- ◆ The analysis has few errors in spelling, grammar, usage, and mechanics. 1 2 3