

WRITER'S WORKSHOP An Evaluation

Prewriting: Making a Judgment, Backing It Up

Use the graphic organizer below to help you measure your subject against the criteria you've developed and to help you identify the evidence that supports your judgments.

- ◆ In the left column, list each **criteria** for judging your subject, beginning with the most important.
- ◆ In the middle column, circle **Successful** or **Unsuccessful** to indicate whether your subject successfully meets each criterion and give the **reason** for your decision.
- ◆ In the right column, list specific **evidence** for your judgments. You may include quotations, examples, facts, details, or expert opinions.

Subject:		
Criterion:	Successful / Unsuccessful Reason:	Evidence:
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Evaluating and Revising: Peer Editing

DIRECTIONS: Use the following questions to evaluate a classmate's evaluation essay. Then, share your responses with the author of the paper to help him or her revise.

1. Is a judgment clearly presented in the evaluation? If not, how could it be clarified?

2. Can you tell what the criteria for evaluation are? Do any of them need to be explained? Have any important criteria been overlooked?

3. Does the writer need any further evidence to strengthen the evaluation? If so, where?

4. Could you refute any part of the evaluation? If so, where?

5. Are there any sections you find confusing? What suggestions do you have for revising them?

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Evaluation Scale: 1 = Not at all 2 = To some extent 3 = Successfully**DIRECTIONS:** Circle 1, 2, or 3 below to indicate the evaluation of each item.**Subject**

- ◆ The writer clearly orients the reader to the subject being evaluated. 1 2 3

Judgment

- ◆ The evaluation includes a clear statement of the writer's judgment. 1 2 3

Criteria

- ◆ The writer includes criteria that are appropriate and clear. 1 2 3

Reasons

- ◆ The writer includes relevant, convincing, and logically ordered reasons for his or her judgment. 1 2 3

Evidence

- ◆ The writer includes sufficient evidence to support each reason. 1 2 3

Tone

- ◆ The writer's tone is authoritative, consistent, and appropriate for the intended audience. 1 2 3

Beginning / Ending

- ◆ The evaluation has an engaging beginning and an ending that restates the judgment well. 1 2 3

Spelling, Grammar, Usage, and Mechanics

- ◆ The evaluation has few errors in spelling, grammar, usage, and mechanics. 1 2 3