

Graphic Organizer for Active Reading

Heart! We will forget him!

Emily Dickinson

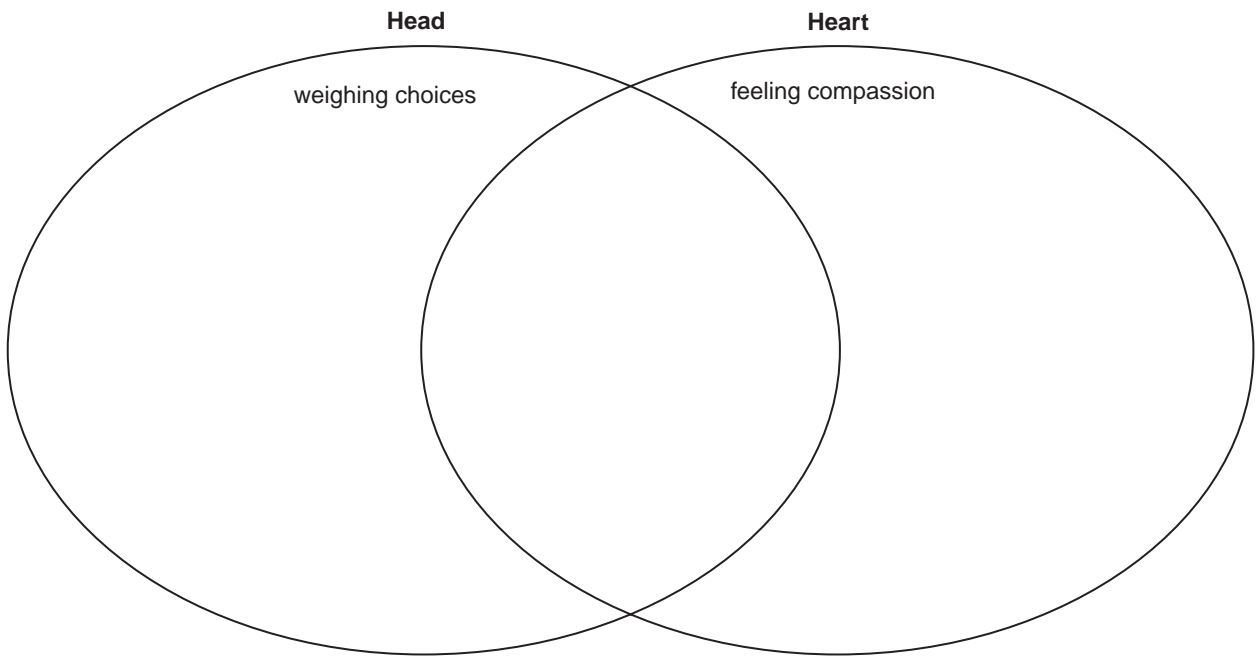
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The Head and the Heart

“Go with your gut feeling!” “Use your head!” “Don’t get carried away by your emotions!”

Expressions such as these reflect the tendency to make distinctions between intellect—the head—and emotions—the heart.

Before you read Dickinson’s poem, complete the following Venn diagram. Under the appropriate headings list some examples of the activities we ascribe to the head and those that we assign to the heart. In the area where the circles overlap, list some examples of activities in which we try to use both our head and our heart. Examples are given to get you started.



After You Read

1. What activity does Dickinson portray in this poem?

2. Do you think this activity can be addressed exclusively by the head or by the heart? Or should it be placed in the central area of the diagram? Explain your answers.
